

ECHO Players

Village Theatre, Qualicum Beach BC

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THEATRE LIGHTING

Control

ETC Express 24/48 with monitor, backup - 3 1/2" diskette. Console located in booth

Stage Lighting

72 circuits (five rows over stage & front of house, forms, deck level and house rear). Layout of circuits shown below.

Dimmers and Patching

60 dimmers located above stage.

1 / 24 x 1.2 kW CD80, 2 / 12 x 2.4 kW CD80's, 1 / ETC 12 x 1.2 kW Smartpack.

Manual patch bay with 20A TGL circuit connectors

Rigging

Lighting pipes are installed in the following locations.

LX4	27 ft. 6 ins long 17 ft. trim height	(??? from proscenium)
LX3	27 ft. 6 ins long 17 ft. trim height	(9 ft. 9 ins. from proscenium)
LX2	27 ft. 6 ins long 17 ft. trim height	(4 ft. 9 ins. from proscenium)
LX1	26 ft. 0 ins long 17 ft. trim height	(1 ft. 6 ins. from proscenium)
Proscenium		
FoH2	27 ft. 6 ins long 15 ft. 6 ins. trim height	(8 ft 9 ins. from proscenium)
FoH3	27 ft. 6 ins long 15 ft. 6 ins. trim height	(14 ft. 6 ins. from proscenium)
Forms	3 x 4 ft. long each side of house, 2 ft. apart	(13 ft. - 17 ft. from proscenium)

House Hang

A house lighting hang covering apron, stage and cyc is provided.

Lighting Instruments (All with 15 amp Ugrd connectors)

Fresnels -	16	Strand, Altman 6"
Ellipsoidals -	4	ETC Source 4 19 deg.
	8	ETC Source 4 26 deg.
	6	ETC Source 4 50 deg.
	16	Altman 6 x 12 30 deg.
	10	Altman 6 x 9 40 deg.
	3	Leko Zoom
	5	Lekolite Zoom 20-50 deg.
	2	Patt 23
	2	8ft. MR16 Zip strips, 3 cct. Cyc-lights
Other -	2	1000 w Scoops
	1	1500 w Altman Follow spot
	3	Ground rows, 8 ft. 4 cct, PAR 36 lamps

Accessories

Barn doors
Gels, colour frames
Pattern holders,
Gobos, limited supply
5 / floor boomstands, 10 ft high
15 amp Ugrd Extension cords

Lighting Circuit Layout

	SR		SL
LX4	701, 702, 703, 704, 705, 706, 707, 708		
LX3	414, 413, 412, 411, 410, 408, 407, 405, 403, 402, 401		
LX2			
LX1	314, 313, 312, 311, 310, 309, 308, 307, 306, 305, 304, 303, 302, 301		
FoH2	214, 213, 212, 211, 210, 209, 208, 207, 206, 205, 204, 203, 202, 201		
FoH3	113, 112, 111, 110, 109, 108, 107, 106, 105, 104, 103, 102, 101		
Terms	Upr – 603 Lwr – 604	Upr – 601 Lwr – 602	
On-Stage	USL none DSR 504	USL 502/503 DSL 501	
House Rear	801/802	803/804	

THEATRE A/V SYSTEMS

Control Console, Mixer and Signal Processors

Mackie 1642-VLZ PRO 16-channel Mic/Line Mixer, main and 4 groups + 3 auxiliary outputs

Stage Sound Effects

Speakers: 2 x Community CPL23's
Amplifier: Bryston stereo amplifier

House Sound System

Speakers: 2 x Electrovoice Powered 12" 2-way

Lobby / lounge PA

Speakers: Audiotrac
Amplifier: Kenwood 103AR stereo receiver/amplifier

Dressing room monitor

Speakers: Audiotrac
Amplifier: Kenwood 103AR stereo receiver/amplifier

Booth Monitor

Speaker: Audiotrac
Amplifier: 900 series A906
Microphones: 2 x suspended above forestage

Program sources

CD player: 2 Denon CD AutoChangers DCM 270
DVD/MP3 player: Zenith DV5622NC DVD/MP3 player
Cassette player: Pioneer CT-5407

Microphones

Microphones: 2 x Audio-Technica ATM29HE hypercardioid c/w boom stands

Technical Intercom Systems

4 station telex system, headsets and beltpacks (Booth x 2, SR and SL)
3 station house intercom (Lobby, booth and SR)
4 wireless Motorola T5500 rechargeable

Video monitors

AV Monitors (SR, dressing rooms. & booth)

Miscellaneous

6 channel snake from booth to SR
Passive DI boxes, Patch cords, etc.

Stage Projection System

Eiki 4500-lumen LCD Digital Video/Data Projector

Desktop Computer

SCS (Sound Cue System) 10.6.3 sound cue software; Audacity software

Hearing Assistance

Listen 57 channel Stationary Transmitter (72 MHz Freq. Band)

8 Listen Personal Digital FM Receivers, 72 MHz, with stereo headsets

Musical Instruments

Yamaha P-140 piano, with bench and carry case

STAGE

Dimensions

Proscenium	24 ft. 10 ins. wide x 13 ft 5 ins high
Apron / Forestage (lip to proscenium)	5 ft. 6 ins.
Width across stage including wings (wall-to-wall)	35 ft.
Stage depth (lip to back wall)	25 ft.
Stage floor height above audience level	2'-6"
Lip of forestage to furthest seat	33 ft.
Lighting pipes, trim height	17 ft. over stage, 15 ft. 6 ins. FoH

Draperies

House curtain, track mounted with manual draw cord on stage left.

Main Valence height above stage = 13 ft.

Mid-stage traveller, black, split traverse track mounted c/w manual draw cord (8 ft. from proscenium).

UP stage traveller, black, split traverse track mounted c/w manual draw cord (18 ft. 8 ins. from proscenium)

Full width cyclorama, white(fixed upstage). (19 ft. 8 ins. from proscenium)

Legs (8, black) track mounted limited movement. Borders (2, black), fixed.

Set Loading, Storage, Repairs

Set loading – to auditorium and forestage via double doors (6 ft x 6ft 8ins) from West lane.

Set storage - limited, back stage (approx. 6 ft x 24 ft x 10 ft high).

Workshop – no workshop space available for visiting companies

(Bring own tools and materials for minor set repairs etc.)

Some sandbags and 10 - 3 ft x 6 ft wooden braces available.

Flats, set pieces, etc. should not be screwed to stage floor.

Reference drawings

Theatre Layout & Lighting rigging

Lighting plot - House Hang



House hang.htm



Village Theatre.htm